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OCTOBER 14, 2014

Ballet Productions Canada Society Presents: An Evening of Classics & New Works

'Don Quixote's Dream and Mixed Repertoire' by: Coastal City Ballet

VANCOUVER, BC – Coastal City Ballet opens its 2014-2015 season with a one night only performance of the enchanting Dream scene from "Don Quixote," November 21st at Centennial Theatre in North Vancouver. The evening's program showcases the diverse talents of Coastal City Ballet with world premieres by award winning local choreographer Wen Wei Wang and Erica Trivett. Also in the program, a piece inspired by a Pablo Neruda poem choreographed by Alice Gerbrecht, as well as works by Brazilian choreographers Gisele Bellot and Elizabeth Alexandre.

Don Quixote, originally choreographed by Marius Petipa with music by Ludwig Minkus, is a classical ballet staged in four Acts. Coastal City Ballet performs the enchanting Dream scene in which Don Quixote encounters beautiful maidens and his love Dulcinea. "The Dream scene displays the technical ability of our dancers through exquisite precision by the corps, stunning solos by the leads and beautiful costumes and scenery to set the mood," says Yaming. "We're thrilled to be able to provide Vancouver audiences with classical ballet for the fourth season in a row."

"La Barre," choreographed by Elizabeth Alexandre, is set to the song, "Redaul," and will be performed by Vancouver's own Jodie Herron. "La Barre" is a stunning solo piece that shows off the dancer's artistry and physique. "It's a solo you won't forget for days," comments Artistic Director, Li Yaming.

Coastal City Ballet is excited to perform the world premiere "Pure Emotion" by Vancouver's world renowned choreographer Wen Wei Wang, recipient of the Clifford E. Lee choreographic Award and the Rio Tinto Alcan and Isadora Awards for Choreography. "Pure Emotion" is Wang's second world premiere for Coastal City Ballet. The piece combines "pure movement with raw emotion," says Wang. His company, Wen Wei Dance, has toured across Canada five times, and has presented works at dance festivals around the world including the International Dance Festival in Vancouver.

This special one night performance will also include "You Keep Quiet and I will Go," a vibrant piece choreographed by Alice Gerbrecht, first performed by Louisville Ballet Civic Company in 2002 as well as the world premiere "Dream" by Erica Trivett. In this abstract choreography, Trivett wished to "challenge herself by working with a more neoclassical vocabulary while encouraging the dancers to execute the movement from a contemporary approach." She tells us, "I wish for the dancers to explore and experiment with how they approach the dynamic of the choreography."

LISTING INFORMATION:

COASTAL CITY BALLET PRESENTS "Don Quixote's Dream and Mixed Repertoire"

North Vancouver

Date: November 21, 2014 at 8:00 pm
Ticket prices: \$30 Adults, \$22 Students/Seniors, \$20 for Groups of 10
Address: Centennial Theatre, 2300 Lonsdale Ave. North Vancouver, B.C.
Box Office: www.ctcboxoffice@northvanrec.com / 604.984.4484
Website: www.coastalcityballet.com

