



FOR IMMEDIATE RELEASE

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Coastal City Ballet performs *Fall for Ballet 2019* showcasing local talent

Diverse mixed repertoire performance includes timeless classics and world premiere choreographies

VANCOUVER, BC - Coastal City Ballet opens its 9th season with the mixed repertoire program ***Fall for Ballet*** on **November 23, 2019** at **Chief Sepass Theatre in Fort Langley**. The program will include excerpts from the Spanish brilliance of Petipa's *Paquita*, the enthralling grand pas de deux of Vainonen's *Flames of Paris*, the elegance of *The Dying Swan*, coupled with world premiere choreographies from Justine Fraser and Coastal City Ballet founder, Li Yaming. The evening's program showcasing the diverse local and international talents of Coastal City Ballet will leave you wanting more, and perhaps even make you fall for ballet itself.

Founder Li Yaming returns to Coastal City Ballet to create a world premiere. "Coastal City Ballet was founded to develop and hone the talents of young, aspiring dancers, preparing them for a career on the professional stage," says Li, "and has since grown to a professional caliber. I am excited to return and create this piece for the wonderful dancers of Coastal City Ballet."

Also on the bill is world-premiere choreography by Justine Fraser. Inspired by the works of Michael Gordon, *Precipic(io)* showcases the diverse range of talent at Coastal City Ballet. "I had an amazing time working with the dancers to create this premiere," says Fraser. "The talent and dedication the dancers show during the creation process allowed me to push the boundaries and the result is remarkable."

Anchoring the performance will be selections from the classical ballets *Paquita* and *Flames of Paris*. Most famous for its Act III wedding scene, *Paquita* is a glittering showcase of classical technique, dazzling tutus, and non-stop virtuosic turns. "*Paquita* displays the technical ability of our dancers through exquisite precision by the corps, stunning solos by the leads and beautiful costumes to set the mood," comments Artistic Director, Katrina Bois. First performed in 1932, *Flames of Paris* is set in the era of the French Revolution. Coastal City Ballet performs the iconic grand pas de deux.

Langley native Sharon Collins dances as a soloist in the production and is excited to perform in her hometown. "Growing up in Langley, I always dreamed of being a professional dancer. While I had to train outside the city, Langley is still my home. That's why I am so honored to be involved in this world-class production that is being offered to Langley residents," says Collins.



About Coastal City Ballet (coastalcityballet.com)

Coastal City Ballet is a repertory ballet company, based in Vancouver, that provides performance opportunities for emerging dancers, both Canadian and international. Coastal City Ballet's repertoire ranges from original story ballets to classical and commissioned contemporary works by established international choreographers.

Since its conception in September 2011, Coastal City Ballet has successfully presented numerous productions to audiences in greater Vancouver and Regina, Saskatchewan including six full-length story ballets as well as the staging of classical excerpts and commissioned world premieres and choreographies by Wen Wei Wang, Ben Stevenson, Joshua Beamish, Erica Trivett, Farley Johansson, and Li Yaming, among others.

LISTING INFORMATION:

Coastal City Ballet presents:

Fall for Ballet 2019

Date:

Saturday, November 23, 6:30pm

Ticket Prices:

Adults: \$30 Students/Seniors: \$25 Groups of 10+: \$20

Address:

Chief Sepass Theatre, 9096 Trattle Street, Fort Langley

Tickets:

ccblangley.brownpapertickets.com

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Website:

coastalcityballet.com

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