



FOR IMMEDIATE RELEASE
OCTOBER 14th, 2016

VANCOUVER'S COASTAL CITY BALLET KICKS OFF FALL SEASON WITH "FALL FOR BALLET"!

VANCOUVER, BC (14 October, 2016) - With sold out shows last spring, Coastal City Ballet opens its 6th season with the mixed repertoire program **Fall for Ballet** on November 26th at the Kay Meek Centre in West Vancouver, and December 3rd at Chief Sepsass Theatre in Fort Langley. Coastal City Ballet is Vancouver's premiere repertory ballet company comprised of locally trained and international dancers, bringing affordable, family-friendly mixed repertoire shows and engaging, full-length story ballets to the local community.

Fall for Ballet

End of Time by Ben Stevenson, OBE

Stop! Thief! by Rhonda Cooper

Tango and Drum Roll by Li Yaming

Monasterio by Renata Pacheco

Quiet City by Alice Gerbrecht

Jardin Anime by Marius Petipa

Ben Stevenson (OBE) choreographed his gold medal winning pas de deux, *End of Time*, as a meditation on ideas of global devastation. Set to Sergei Rachmaninov, the critically acclaimed choreographer created this work to reflect the tension and beauty within a relationship when nothing else remains (Company Premiere). **Rhonda Cooper** takes a light hearted look at the sinners and the saints of a New Orleans Mardi Gras. Her work, *Stop! Thief!* is set to the iconic Nina Simone and plays with ideas of repentance and forgiveness (World Premiere). Brazilian choreographer **Renata Pacheco** offers an all-female ensemble of strength and endurance in *Monasterio*, with music from the renowned Portuguese collective Madredus. **Alice Gerbrecht** brings a piece inspired in part by playwright Irwin Shaw. *Quiet City*, choreographed to incidental music from Shaw's play by the great American composer Aaron Copeland, challenges the dancers through its complex musicality and emotional risk, bringing the dancers closer together (World Premiere). **Li Yaming**, Coastal City Ballet's Artistic Director offers two works: *Tango*, set to Astor Piazzolla, and *Drum Roll*, a powerful all-male work displaying synchronicity and balletic skill (Company Premieres). And from the classical ballet canon **Marius Petipa's** *Jardin Anime* from *Le Corsaire* (Act II), scored by Leo Delibes and Ludwig Minkus, shows the mastery of one classical ballet's most elegant excerpts (Company Premiere).

Shows

West Vancouver

November 26
8:00 pm Saturday

Kay Meek Centre

1700 Mathers Avenue, West Vancouver
Box Office: 604.981.6335
Buy Tickets Online: [HERE](#)

Tickets: \$30 Adults, \$22 Students/Seniors, \$20 for Groups of 10

Fort Langley

December 3
7:30 pm Saturday

Chief Sepass Theatre

9096 Trattle Street, Fort Langley
Box Office: 604.888.3113
Buy Tickets Online: [HERE](#)

Tickets: \$28 Adults, \$24 Students/Seniors, \$18 for Groups of 10

Press: Contact Andrea Allen, 604.738.8575 or at www.coastalcityballet.com



fall for ballet

tickets from
\$18 - \$30
ON SALE
NOW!

**KAY MEEK CENTRE
NOV. 26 • 8 PM
WEST VANCOUVER**

**CHIEF SEPASS THEATRE
DEC. 3 • 7:30PM
FORT LANGLEY**

Coastal
City Ballet
www.coastalcityballet.com

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